

**CALL FOR CONFERENCE**

Centro Studi Pier Paolo Pasolini di Casarsa della Delizia (PN)

**7-8 febbraio 2025*****PASOLINI/AMERICA.******IL POETA, IL REGISTA, L'INTELLETTUALE DAVANTI AL "NUOVO MONDO"******PASOLINI/AMERICA.******THE POET, THE DIRECTOR, THE INTELLECTUAL IN FRONT OF THE "NEW WORLD"***

Curators: Alessandro Del Puppo (University of Udine), Elisabetta Vezzosi (University of Trieste), Andrea Zannini (University of Udine)

Educated in the climate of anti-Americanism of the 1930s, Pasolini came into contact with American culture in the 1940s, through Elio Vittorini's anthology of American literature and Antonio Gramsci's essays. In the decades that followed, his contacts and debts with American literature, art and cinema multiplied, signaling a growing curiosity about American culture and society, onto which he projected a renewed conception of democracy stemming especially from the battle for civil rights.

The relationship with the United States was also strengthened by the sojourns of 1966: it was the America of Lyndon Johnson, of the growing military commitment in Vietnam, of Martin Luther King's speeches and anti-militarist demonstrations: a place where «one has the impression that everything is about to begin» and which reminds Pasolini of «the Europe of '44, of '46». This was followed by his encounters in Italy with Allen Ginsberg and Jack Kerouac, as well as his interest in the art of Andy Warhol, an artist seemingly so distant from the Corsair Writer's worldview, and about whom, instead, he wrote exemplary pages.

The International Study Conference aims to explore the multiple aspects of the complex relationship between Pasolini and the America of his time, taking stock of the state of current research, identifying possible new avenues of investigation, and bringing to light encounters, facts, and people capable of enriching his multifaceted personality.



**Pier Paolo Pasolini**

**Centro Studi Pier Paolo Pasolini Casarsa della Delizia**

The conference will be divided into three sessions:

1. *Pasolini and America from the boom years to the crisis years: history and society.*
2. *Pasolini and American Literature: readings, encounters, interpretations.*
3. *Pasolini, cinema and the American imagination, from Chaplin to Wells.*

Proposals for papers must be received by July 15, 2024 at [segreteria@centrostudipierpaolopasolinicasarsa.it](mailto:segreteria@centrostudipierpaolopasolinicasarsa.it). They must include a title, an abstract (max. 500 words) and a brief curriculum vitae (max. 250 words).

Selection will be announced by August 31, 2024.

Speakers will be assured of travel, food and lodging expenses for the two days of the conference.

Publication of the papers is planned.

An exhibition "Pasolini/America" will be held at the same venue during the conference.

The International Study Conference is one of the activities of the project of the same name funded by the Presidency of the Council of Ministers as part of the events marking the anniversary of the birth of Pier Paolo Pasolini (1922-1975).